

# District 5 Senior Scholarship Guidelines

## Pre-Screening Process

- District leadership will conduct a video pre-screen audition (Unlimited Applicants) prior to the district festival to be judged by a panel of hired judges formed by the District 5 Judge Committee. The top 50 students from this pre-screen audition will be invited to participate in the in-person scholarship adjudication at the District 5 Festival.
- Troupe Directors will be required to register each student during the registration period. Students will need to supply their Troupe Director with their email address, intended major, headshot, resume, transcript, and a link to their unlisted YouTube pre-screen video so that it can be uploaded into the registration system.
- All videos must be recorded horizontally in 1 take, void of video or audio edits/overlays.
- All applicants must be seniors with a 3.0+ unweighted GPA
- Students will select 1 category from the following 3 categories: Acting, Musical Theatre, Design/Technical/Management.
  - **ACTING** - Slate, followed by a ONE MINUTE monologue.
  - **MUSICAL THEATRE** - Full slate for both pieces, followed by a 90 SECOND audition consisting of a musical selection and a monologue. The musical selection must come before the monologue. You may use a live accompanist or a track for the musical selection (Pre-Screen Video Only). The total audition package should not exceed 90 SECONDS.
  - **DESIGN/TECHNICAL/MANAGEMENT** - Full slate with technician on camera, followed by a TWO MINUTE presentation of work from their portfolio, which should include a variety of fine art and/or theatre art work. The portfolio might consist of some of the following: drawings of any subject, any medium; examples of work in color; drafting; prints; 3-D projects of any type; actual theatrical design work, realized or not; figure drawings; costume designs; lighting plots; etc. The portfolio presentation is required whether your interests are in scene design, lighting, or costuming. Please make sure these visual items are clear and in focus in your video. Stage Managers will present prompt books and supporting material. The technician should NOT be seen on camera during the presentation. The focus should be on the portfolio and materials.
  - Approximate Timeline:
    - Mid-October - Online Application/Video Submissions Due

- Late-October:
  - Judging
  - Troupe Directors/Students Notified of Results
  - Troupe Directors complete form of preferred District Festival/In Person time slot for those who qualify
- Early November - Schedule Published

## District Festival / In-Person Adjudication

- Only the top 50 students from the pre-screening audition will be invited to participate in the in-person Scholarship IE at the district festival. Scholarship winners will be selected from this group of students.
- Students must present the same audition package they used for the pre-screening audition.
- After the student's presentation, the judges will have a period of time to work with the students, ask questions, and further assess the applicants. The duration of this event (performance and judge's question period) is a total of 5 minutes. This additional period is ONLY for District V, and does not apply to the State Scholarship auditions.
- An accompanist will be provided for Musical Theatre auditions. NO recorded music will be allowed for the in-person audition. Please have sheet music in a binder for the accompanist, clearly marked with your start/stop points.
- DESIGN/TECHNICAL/MANAGEMENT candidates will be allocated a minimum table display space of 24"x36". Students should bring their portfolio or prompt books/supporting materials. Students should be prepared for a question/answer period to discuss past experiences and their professional goals.
- REGARDLESS OF THE TYPE OF AUDITION, NO AUDITION WILL EXCEED TWO MINUTES. TIME STARTS after the slate.