

SOUND PRESET AND CUE SHEETS

PRODUCTION: PETER AND THE STARCATCHER			DESIGN BY: BINHAN NGUYEN		
CUE #	DESCRIPTION	PG #	LINE	NOTES	DURATION
1	Pre-show music	—	_____		
2	Volume: Q1	—	_____	house lights half	
3	Stop: Q1	—	_____	house lights out	
4	Narrator underscore	3	when I was a boy, I wished I could fly		
5	Wind	3	out the window and over the trees		
6	Stop: Q5	3	what? girl's dream		
7	Pause: Q4	3	Molly: me too		
8	Resume: Q4	3	Eventually, of course, we dream other dreams		
9	Stop: Q4	3	And so our story begins		
10	Snap	3	<i>stache snaps his fingers</i>		
11	Docks hubbub	5	Journeyed at dawn to the docks of portsmouth		
12	<i>The Wasp</i> horn	5	the wasp	call simultaneously with the line	
13	<i>The Neverland</i> whistle	6	the neverland	call simultaneously with the line	
14	Volume: Q11	7	there's nobody who cares		
15	Stop: Q11	7	STOW YER CARGO! START YER PLAY! ADIEU! ADIEU!	end scene	
16	Whip crack	8	<i>slank cracks his whip and the sailors scurry</i>	watch for Slank's movement	
17	Deck movement	8	stow that trunk in my cabin, y'alt junkies		
18	wind swoosh	8	there's wind in the foretop	play on <i>wind</i>	
19	Meow	10	<i>the ship's cat sidles up to Molly's legs, meowing affectionately</i>	watch for moment when cat touches Molly	
20	Meow then purr	10	the cat mews sweetly in Molly's arms	watch actors on stage to call cue	

21	Stop: Q20	10	—————	call cue when sailor is off stage	
22	Pause: Q17	11	one of the boys almost falls out!		
23	Resume: Q17	11	Back in the box, y' monkeys		
24	Volume: Q17	14	<i>everyone else on the ship crowds around them to eavesdrop</i>		
25	Stop: Q17	14	WE CAN		
26	Cannon	16	-but a cannon is fired from the deck of the Wasp! <i>BOOM!</i>	on <i>boom!</i>	
27	Waves	16	off ye go, Yer Lordship		
28	Cat screech	16	<i>Molly picks up the sweet cat, which suddenly screeches</i>	watch actor's movements	
29	Whip crack	17	What're you sniggerin' at, y' picaroons?!? <i>(cracks his whip)</i>	watch actor's movements	
30	Stop: Q27	17	<i>Slank laughs meanly. The sailors moan</i>	end scene	
31	Violin	19	<i>the lonely sound of a violin wafts by</i>		
32	Ship movement	19	First Class aint what it used to be		
33	Stop: Q31	19	Be a women!		
34	Alf's fart	20	Best be off. <i>(passes gas)</i>	watch actor's movements	
35	Loud creak	21	<i>turns green as the ship creas and the cabin lists</i>		
36	Stop: Q32	21	Best bring back a bucket before	end scene	
37	Alf's fart	22	<i>Alf breaks wind in her face</i>	watch actor's movement	
38	Dripping	22	<i>darkness and dripping</i>	call on molly's jump	
39	Dice	22	<i>after a frenzied roll of dice</i>	watch actor's movement	

40	burning sound	23	<i>Slank brands Mack's hand</i>	watch actor's movement	
41	Stop: Q38	23	<i>follows him through one final wretched door</i>	end scene	
42	Dungeon	24	<i>three filthy urchins, the boys from the crate, ...</i>		
43	Stop: Q42	31	that's what I said. Follow Molly		
44	ship groan	31	<i>Ted and Prentiss exit, leaving the Boy alone. The ship groans</i>		
45	Family	31	— and saw a shadow of a home he hoped he might have		
46	Stop: Q45	32	Home.		
47	Lash	32	life is meant to be horrible	watch actor's movement	
48	Lash	32	there are no orphans in heaven	watch actor's movement	
49	Waves	35	We shift our attention now to the other ship...		
50	Pause: Q49	36	A-choo!		
51	Resume: Q49	36	and you're the Captain, I suppose?		
52	Stop: Q49	37	BLACK STACHE!		
53	Mirror smash	41	<i>I hate children!</i>		
54	Bells	43	here's the keys boys... <i>there is a sound of bells</i>		
55	Bells	44	<i>Molly's amulet begins to glow as well. Bells ring.</i>		
56	Cabin bell	44	<i>a different, louder bell is heard, outside Slank's cabin</i>		
57	bells	44	There's the ringing again		
58	Volume up: Q57	46	and those bells are definitely ringing		
59	Pause: Q57	46	Starstuff!		
60	Resume: Q57	46	Starstuff! The Queen's trunk is in Slank's cabin		

61	Stop: Q57	46	Okay, nothing to see here, move along		
62	Fairytale music	47	Back to your cabin and I'll be Mother		
63	Volume down: Q62	47	a beautiful baby was born		
64	Volume up: Q62	49	and that beautiful baby had a big bushy handlebar,		
65	Stop: Q62	49	Now open and prepend!		
66	Bells	52	they all lived happily ever after- <i>her amulet suddenly glows and rings</i>		
67	Stop: Q66	53	can you hear me now? Can you hear me now?		
68	Bells	57	to have faith is to have wings		
69	Whip crack	59	<i>Molly gets safely out of harm's way, but Slank brutally hurls his whip and snags the Boy</i>	watch actor's movement	
70	Churning sea	59	Let go! Lemme go!		
71	Strong wind	59	Strong gusts blowing, winds hit 34 knots!		
72	Splash	59	SWIM! <i>Slank throws the Boy into the sea</i>	watch actor's movement	
73	Volume down: Q70	59	Here I am, Boy!		
74	Volume down: Q71	59	All will be well!		
75	Volume up: Q70	61	Winds approaching 40 knots		
76	Volume up: Q71	61	Whitecaps heavy		
77	Thunder	61	The Wasp? After us? Better tell Slank! <i>Thunder!</i>		
78	Pause : Q70	61	Backstroke is my event		
79	Pause: Q71	61	Backstroke is my event		
80	Resume: Q70	61	Must've figured out i swapped the trunks!		
81	Resume: 71	62	its the Wasp alright!		

82	Neverland sway and creak	62	we can bleeding well try! Billow the wopsil!		
83	Volume up: Q71	63	wind 55 knots		
84	Pause : Q70	68	And you have something of ours.		
85	Pause: Q71	68	<i>MELEE! then FREEZE!</i>		
86	Resume: Q71	68	Wing 67 knots!		
87	Stop: Q71	68	he did something big Prentiss		
88	Boxing bell	70	Like helping Molly. <i>The boy runs off. a boxing bell rings. DING! DING! DING!</i>		
89	Lightening hit	71	<i>Stache raises his weapon. But- CRACK!</i>	watch actor's movement	
90	Screeching cat	73	NOW, BETTY!	watch actor's movement	
91	Splash	73	Slank gets his cat in the puss! <i>Alf tosses Slank and the cat overboard</i>	watch actor's movement	
92	Splash	76	You're killing my buss, boy-to which I say die! <i>Stache throws Peter overboard</i>	watch actor's movement	
93	Resume: Q70	76	PETER: Not again!		
94	Stop: Q70	80	And don't let that trunk out of your sight!	End of act 1	
95	Intermission	—	—————		
96	Volume: Q95	—	—————	house lights half	
97	Stop: Q95	—	—————	house lights out	
98	roar	100	Come, we feed you now to vicious crocodile		
99	winding timer	100	Here, Mighty Father. The kitchen timer		
100	jeopardy tick tock	100	one minute starting...NOW!		
101	Roar	102	hungry, Mister Grin?		
102	Roar	103	And Beauty was her name-oh!		

103	Roar	104	Sticky pudding, Its so good...		
104	Timer Ding/Stop: Q100	104	Goody, another English!		
105	Roar	106	this is bad. This is very bad.... <i>from an adjacent enclosure, Mister Gin ROARS!</i>		
106	Roar/chomp/tick tock	106	Eat the kitchen timer and leave us alone!		
107	Volume: Q106	106	this is all your fault Molly!		
108	Roar	106	THEN LET <i>HIM</i> SAVE US!		
109	Roar	107	I do! I have a plan!		
110	Roar	107	Now Peter! Get him to open wide		
111	Stop: Q106	107	Tasty boy! Fresh Today!		
112	burp	107	<i>and then... a satisfied burp</i>		
113	bells	107	the ringing of bells fills the air		
114	Cage breaking	107	Until the crocodile shatters through his bamboo enclosure-		
115	chomping	109	an airborne leviathan!		
116	Stop: Q113	109	<i>Hawking Clam, Fighting Prawn, and the rest of the Mollusks pursue the boys, running deeper into the jungle</i>	end scene	
117	beach sounds	110	set me down, you dozy prat. I can't go another step		
118	distant roar	110	I know your heart's in the right place, but—		
119	ROAR	111	spare me the theatrics, y'reptilian ham!		
120	Stop: Q117	111	Abandon Scene!	end scene	
121	jungle sounds	113	Grab anything that looks like it'll float! were		

			gettin' outta here.		
122	Stop: Q121	115	Here I am, Mollusks! Come and get me!	end scene	
123	Bird	116	and all of a sudden, surrounding his head—		
124	Splash	117	<i>SPLASH! Peter splash-lands in a pool of golden water</i>	watch actor's movement	
125	Grotto sound	118	Well, well... nice of you to drop in		
126	pause: Q125	121	Fun! Okay! Im Peter Pan		
127	Resume: Q125	121	See? you're changing already		
128	Stop: Q125	121	MOLLY!		
129	thunder	121	<i>peter dashes off.</i> <i>THUNDER!</i> <i>LIGHTNING!</i>		
130	thunder	123	I wish Peter was here		
131	rainstorm	123	Now, move it! <i>the company enters with umbrellas as the rainstorm begins</i>		
132	Stop: Q131	128	is that the sun? Whats for breakfast?		
133	beach sounds	131	<i>Come to me, ye shipwrecked sailors</i>		
134	Roar	141	Get the hook!! <i>ROAR!</i>		
135	tick tock	141	Get the hook! <i>ROAR!</i> <i>Tick-tock</i>		
136	Stop: Q135	142	Hang on! I could use a killer croc on me crew		
137	subtle birds	147	all of the birds in the air		
138	tinkerbelle bird	147	we Asters do not leave boys behind		
139	bells	148	Peter, lend a hand, whip the meringue		
140	Stop: Q133	150	Yes I wanted to		

141	Stop: Q137	150	<i>then the company enters, one by one</i>		
142	Narrator underscore	150	peter watches the Wasp get smaller and smaller,		
143	Volume: Q142	153	PETER: Ready?		
144	Stop: Q142	153	Ca ca Ca ca CAAAH!		
145	Post-show music	—	—————		
146	Volume: Q145	—	—————		
147	Stop: Q145	—	—————		

INSTRUMENT LIST

Speaker Listing

House Speakers- 2 Meyer Sound JM-1P set 45 degrees down from the proscenium. 1275 watts each

Source Speakers- 2 JBL PRX425 15" Two-Way Loudspeaker System. 2400 watts each

Center Clusters- 3 Meyer Sound JM-1P set 45 degrees down from the proscenium. 1275 watts each

Stage Monitors- 2 JBL PRX412M 12" Two-Way Stage Monitor and Loudspeaker system. 1200 watts each

Booth Monitors- 2 JBL LSR4326P A Powered 6.25" Two- Way System. 70 watts each

Microphones

- 1) 12 Countryman E6 Omnidirectional Earset Tan
- 2) 4 Seinnheiser EW 152 G3 (A Band, 516-558 MHz)
- 3) 4 Seinnheiser EW 152 G3 (B Band, 560-602 MHz)
- 4) 4 Seinnheiser Ew 152 G3 (C Band, 620-662 MHz)
- 5) 3 Shure MX202 MicroFlex Condenser Microphone with Inline Preamp Black

